

SZATMARI CSÁRDÁS
(Hungary)

This cpl dance comes from the village of Kiskallo, Szabolcs-Szatmar County, North-Eastern Hungary.

Pronunciation: SAHT-mah-ree CHAR-dahsh

Source: Agoston Lanyi, Hungarian Academy of Sciences.
Arranged by Andor Czompo.

Music: Qualiton LPX 18007.

Formation: Individual cpls.

Motifs and Sequences:

- I. Promenade Csárdás
 1-2 Step with R ft fwd.
 3-4 Step with L ft fwd.
 5-6 Step with R ft fwd.
 7-8 Close L ft to R ft with partial wt.
 9-10 Step with L ft to L.
 11-12 Close R ft to L ft with partial wt.
 Repeat the same way.
- II. Turn
 1-8 With 8 light walking steps, turn around as a cpl in place, CCW.
 M leads the W around.
- III. Double Csárdás
 1 Step with R ft to R side.
 2 Close L ft to R ft taking wt.
 3 Step with R ft to R side.
 4 Close L ft to R ft with partial wt.
 Repeat with opposite ftwork and direction (symmetrical).
 Note: This is an upbeat csardas.
- IV. Turning Csárdás
 1-4 Ptrs facing each other in shoulder-shoulder-blade pos, do a
 Double Csárdás to the M R, W L.
 (5-8)
M:
 5 Step with L ft in place turning 1/4 to the L.
 6 Step with R ft in place.
 7 Step with L ft in place turning 1/4 to L.
 8 Close R ft to L ft with partial wt.

SZATMARI CSÁRDÁS (continued)W:

- 5 Step with R ft to R side.
- 6 Step with L ft to the R in front of and across the R ft.
- 7 Step with R ft to R side.
- 8 Close L ft to R ft with partial wt.
Note: During cts 5-8, Figure IV, cpl turns 1/2 CCW.

V. Half Turns

- 1 Step with R ft to R.
- 2 Step with L ft in front of the R ft.
- 3 Step with R ft in place with accent.
- & Step with L ft in place with accent.
- 4 Step with R ft in place with accent and slightly bent knee.
- 5 Step with L ft to L side.
- 6 Step with R ft in front of the L ft.
- 7 Step with L ft into 2nd pos with accent.
- 8 Pause.
Repeat the same way.

VI. Open Rida

- 1 Step with R ft to R.
- 2 Step with L ft in front of R ft with slightly bent knee.
Repeat the same way.
Note: With this motif, ptrs turn around in place CCW.

VII. Jump Heel-click

- 1 From any previous pos, close both ft together with a heel-click.
- 2 Jump into a small 2nd pos, turned in knees and toes, with knees bent.
Repeat the same way.

VIII. Heel-click leg swing

- 1 From the pos of the previous motif, close both ft together with a heel-click.
- 2 Leap onto the R ft in place with a small knee bend, and at the same time lift the L ft slightly straight back, bending the L knee.
- 3 Hop on the R ft, straightening both knees and lifting the L ft fwd low.
- 4 Jump into a small 2nd pos with turned in knees, bent, with toes also turned in.

THE DANCEMeasPATTERN

- Melody A 1. Ptrs stand side by side, M R arm around W waist.
W L hand on M R shoulder.
- 1-3 Promenade Csárdás (#I).
 - 4-6 Promenade Csárdás (#1).
 - 7-8 Turn (#II).

SZATMARI CSARDAS (continued)Melody A 2 and A 3.

Same as A 1. At the end of the last turn, the W arrives facing her ptr, and they assume shoulder-shoulder-blade pos.

Melody B 1 (Slow Csárdás)

- 1-2 Double Csárdás (#III) two times. M R, L; W L, R.
- 3-4 Turning Csárdás (#IV).
- 5-8 Repeat action of meas 1-4, Melody B 1.
- 9-10 Half Turns (#V).
- 11-12 Repeat Half Turns (#V).
- 13-14 Rida (#VI). four times.
- 15-16 Half Turns (#V).

Melody B 2

- 1-16 Repeat action of meas 1-16, Melody B 1.

Melody C 1 (Fast Csárdás)

- 1-2 Jump Heel-click (#VII). Four times
- 3-4 Heel-click leg swing (#VIII). Two times.
- 5-8 Half Turns (#V). Two times.
- 9-10 Repeat action of meas 1-2, Melody C 1.
- 11-12 Repeat action of meas 3-4, Melody C 1.
- 13 Do cts 1-4 of Half Turn (#V).
- 14-15 Open Rida to the L (#VI), with opp ftwork and direction
- 16 Do cts 5-8 of Half Turn (#V).

Melody C 2

- 1-16 Repeat action of meas 1-16, Melody C 2. On the last two cts, close both ft together with a small jump heel-click and pause.

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Presented by Andor Czompo